

SONATE,

composée par FERDINANDO SOR.

Prix: 1^f. 50^c

A Paris, au Bureau du Journal de Guitare,

Chez Meissonnier, rue Montmartre N^o 182, au coin du Boulevard,

et à Toulouse,

Chez Meissonnier aîné et Compagnie, M^d de Musique, rue S^t Rome N^o 49.*Allegro moderato.*

SONATE.

The musical score is presented in a single system with 12 staves. The first staff is labeled 'SONATE.' and begins with the tempo marking 'Allegro moderato.' The music is written in a single system and features a complex arrangement of chords and melodic lines typical of Sor's style. The notation includes various rhythmic values, accidentals, and dynamic markings.

This page contains 11 staves of musical notation. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is primarily one sharp (F#), with some flats (Bb) appearing in the lower staves. The music is written in a single system, with each staff containing a line of music. The notation includes many accidentals (sharps and flats) and dynamic markings (accents). The overall style is that of a classical or contemporary instrumental score.

This page contains 12 staves of musical notation. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is written in a single system across the staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by dense, rhythmic passages and frequent use of accidentals. The notation is arranged in a standard Western musical format, with the staves numbered 1 through 12 from top to bottom.